

Brief Profile

Dr. PANKAJ TIWARI

Over 30 years experience in the field of Educational Television Programmes Production, e- content programme development, MOOCs development, Documentary film making, Script writing, Theatre, Music, Folklore, Radio and Culture. Also worked as theatre critic, writer and culture activist.

Presently, **Director** in Educational Multimedia Research Centre , Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)

Produced and Directed 700+ Educational television Programmes and Documentary films, 1300+ e –content programmes and 2400 SLOs (Short Learning Object) programmes.

Also Produced and developed 18 **UG/PG MOOCs** successfully launched on **SWAYAM** portal of M. o .E.

- **Print and Publication:** Book titled as “ *Virtachitra Nirman Kala*”, “Impact of Multimedia on Indian Society” and various articles and Research papers published in Journal, magazine and Newspaper.
- **Radio:** Worked as casual announcer / wrote many radio plays and radio features for AIR.
- **Theatre:** Directed more than 10 full-length plays and acted in more than 50 plays also wrote plays.
- **Acted in National Award winning film *Samar* Directed by Shyam Benegal**

Awards and Achievements:

- **NaiKavita** , International Poetry Film Festival , organized by Zebra films **Berlin , West German** (Selected as special programme for screening , 1st -4th July 2004)
- **Melody out of tune** International Environment Film Festival Organized by PIF (Planet in Focus) **Toronto, Canada** (Nominated and screened) dated 28th Sep. to 4th Oct 2004.
- **Melody out of tune** International Nature & Environment Film Festival Organized by **Living Planet, Portland USA**, 10th Nov.-21st 2004(Screening).
- **"Rag Samya Sidhant"**(Based on Indian Classical Music) **Best Film of the year 2004**
- **"NaiKavita"**(An Experimental Film based on Hindi Poetry movement) Considered as **Best PGM for teacher Competition Organized by UGC-CEC New Delhi**
- **"Rote Hain Ghooyhroon Jahan"**(A documentary Film. related to woman issue) Film Won the three National award **Best camera, Best film & Best Film of the year 2002 Organized by UGC-CEC New Delhi**

- **"Imart Manthan"**(A docu. based on water crisis) Considered as **Best PGM/Film** in Environment category **Organized by UGC-CEC New Delhi and also nominated** in Vatavaran National Environment Film Festival
- Best Script for documentary film in 22nd All India Children Education Audio video Festival 2018 By NCERT

Summary of Qualification:

Doctor of Philosophy (Ph.D.) in Sociology "Impact of multimedia on Indian Society"

(Interdisciplinary Study)

Master Degrees

- (i) Master of Art In English Literature
- (ii) Master of Communication and Journalism.
- (iii) 2 Years P.G. Diploma in Performing Art (Theatre)

Membership of Professional Body:

- Member of **Governing board of EMMRC –Kolkata (W. B.)**
- Member of **Governing board of EMMRC –Bodhgaya, Bihar**
- Member of Screen Writing Association (**SWA**), **Mumbai**
- Member of Public Relation Society of India (**PRSI**)
- Member of Ed-Media , Canada
- Member of Bhasa-Bharti editorial board
- Founder Member of Anveshan Theatre Group, Sagar
- Member of Natya Prishad Department of Sanskrit, Dr. H. S. Gour University, Sagar, (M.P.)
- Vice- President Tulsi Sahitya Academy, Sagar